

## MINI-GUIDE FRArt CALL 2027

French version: [click here](#).

### 1. SCHEDULE

- **Publication of the call: Tuesday 16<sup>th</sup> June 2026**
- Closing of file submissions in Higher Schools of Art (ESA<sup>1</sup>): Tuesday 20<sup>th</sup> October 2026. *Should several ESA be involved, the main author must specify into which of them they submit their application.*
- **Opening of the call: mi-December 2026** on [e-space](#) for the online submission
- Closing of the call upon the ESA's validation: Tuesday 2<sup>nd</sup> February 2027
- Meeting of the International Artistic Committee estimated date: March/April 2027
- FRArt Board of Trustees: April 2027
- Beginning of the PDR-FRArt: between 1<sup>st</sup> June and 1<sup>st</sup> December 2027

INSTRUMENT	FRArt CALL 2027
	ELECTRONIC VALIDATION DEADLINES <sup>2</sup> ON E-SPACE
	MAIN AUTHOR (ARTIST)
FRArt Research project <a href="#">PDR-FRArt</a>	Tuesday 26 <sup>th</sup> January at 2 p.m.*

\*Please note that this is a **fixed deadline**, and the applicant will not be able to edit, save or submit the application once this deadline has passed. Please make sure that it is submitted on time.

### 2. APPLICATIONS INTO THE ESA

- Each ESA follows its own procedures, and the applicants must acknowledge those of the ESA they submit their application to.
- While in the preselection phase, a main applicant author can apply to 2 facilitators and must mention them when submitting their project.
- Once the preselected projects have been announced by the facilitators, the applicants cannot apply to a second round of selection.

### 3. SCOPE OF THE FRART CALL

The Art Research Fund (FRArt) is an Associated Fund of the F.R.S.-FNRS which aims at funding research projects in art carried out outside the scope of doctoral research and outside of any artistic production funding by an artist-researcher or an artistic collective<sup>3</sup>.

<sup>1</sup> ESA = École Supérieure des Arts.

<sup>2</sup> All times are Brussels local time.

<sup>3</sup> Applying for funding from the FRArt cannot be part of the production of an existing project that is looking for production means.

The submitted applications are motivated by a research process (unsolved hypotheses; need of funding to face them).

These projects are validated by one or several ESA.

Every PDR-FRArt project must be submitted jointly by its author and a facilitator<sup>4</sup>.

The author is an artist or an artistic collective<sup>5</sup> (co-authors may participate in the project). In all cases, the author or artistic collective must be a natural person at the time of application.

The project is supported by one or several ESA regardless of the field: plastic, visual and spatial arts, theatre and speech arts, music, performing arts and broadcasting and communication techniques, dance. An ESA bears the title of facilitator or partner ESA<sup>6</sup>. Important notice: a **facilitator may validate a maximum of 5 projects**.

The author of a PDR-FRArt is an artist-researcher and holder of higher arts education degree or equivalent, or has proven experience in practicing artistic research.

## 4. CHANGE COMPARED TO CALL 2026

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From the 2027 FRArt call on, each main author or co-author who already holds a PDR-FRArt will have to respect a 5 years waiting period before they can apply to a new PDR-FRArt.

## 5. INSTRUMENT

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Characteristics of the PDR-FRArt instrument are summarised in the table below.

	Duration	Budget	Nature
FRArt Research Project <b>PDR-FRArt</b>	9 to 24 months	Max. € 50,000-	Personnel, Operating, Equipment  - Personnel costs shall relate to the work of the main author and co-authors.  - In case of subcontracting costs, they must be included in the operating budget.  - No costs associated with the ESA can be claimed.

Information: Tax status of the PDR-FRArt Grant: the FRArt Grant may benefit from a tax exemption since the project that will be funded will have been assessed on the basis of merit and rewards exceptional merit. This tax exemption is the responsibility of the authors.

## 6. CONTENT OF A PROPOSAL

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Authors will have the choice of writing their proposal either in French or in English.

The F.R.S.-FNRS insists on **strict compliance with the instructions given for each part of the proposal** (number of pages allowed for the documents to be enclosed with the application form...).

**NOTICE: no further change or modification** to the proposal can be made after the validation deadline set for the main author.

The application file contains the main sections described in the table hereafter.

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<sup>4</sup> The main ESA is now referred to as the facilitator.

<sup>5</sup> The author may be an artist-professor teaching in an ESA, in which case it must be clearly mentioned in the proposal.

<sup>6</sup> The secondary ESA is now referred to as the partner ESA.

## APPLICATION FRAMEWORK

### PART 1: PROJECT

- References of the application (for the funded proposals, these data are released and made public on the F.R.S.-FNRS website).
  - **Title**, in French and in English (max. 200 characters each, including spaces) and,
  - **Abstract**, in French and in English (max. 2,000 characters each, including spaces).
- Contact details of the legally responsible person of the project (legal or natural person) and contact details of the contact person<sup>7</sup>.

### PART 2: PROJECT AND AUTHOR(S)

- Artistic research project overview to be exclusively completed on the template file ([FR](#) / [EN](#)):
  - 1) Note summarising the project (max. 1 page)<sup>8</sup>
  - 2) Description of the research project divided into 9 subsections (max. 5 pages)

- 2.1 Field and subject
    - 2.2 How does this project fit in with your artistic career?
    - 2.3 How does your research fit in with current and historical artistic and theoretical research? Please identify the artists and researchers already working in the field.
    - 2.4 Definition of the research problem / research (sub-)questions
    - 2.5 Research objectives
    - 2.6 Process and methodology
    - 2.7 Role of the various co-authors et collaborators specifying their level of involvement
    - 2.8 Forms of public sharing of the research and planned dissemination
    - 2.9 Bibliography (written and non-written references)
  - 3) Context and relevance of the project divided into 2 subsections (max. 2 pages)

- 3.1 What are the artistic, scientific, ethical, political or social issues at stake addressed by the research project?
    - 3.2 Description of research partners (institutions, forums, etc.)
  - 4) Development and chronology of the proposal (max. 1 page)
  - 5) The reasons for collaborating with the facilitator (ESA) (max. 1 page)
  - 6) Selection of max. 5 most significant productions and/or artistic research of the author
- Author's and potential co-authors's<sup>9</sup> CV<sup>10</sup>.
- Presentation of max. 5 most significant productions and/or artistic research previously performed by the author (file should not exceed 100 Mb).

<sup>7</sup> The legally responsible person may be the author him/herself who is also the contact person. Otherwise, in case a non-profit organisation is an intermediary actor, the legally responsible person is the person who is authorized to represent the organisation, e.g., the president. The contact person shall be the person to be in contact with the FRArt after funding decision.

<sup>8</sup> In this note summarising, you are requested to specify the field, the research problem, the questions and hypotheses of the project.

<sup>9</sup> Potential co-authors involved in a PDR-FRArt will be contacted by the F.R.S.-FNRS after the validation by the main author, in order to:

- Confirm they are willing to participate in the PDR-FRArt, and,
- Require them to send their curriculum vitae.

## APPLICATION FRAMEWORK

- Accompanying agreement written by the facilitator, describing how the research project fits within the ESA.

→ The main author must upload this document on e-space by the validation deadline set for the main author, i.e., by Tuesday 26<sup>th</sup> January 2027 at 2 p.m., at the latest.

## PART 3: BUDGET

- Provisional budget and financing plan specifying the amount requested for each item, and other potential resources.
- Contribution of any external funding to the project (optional).

## 7. SELECTION PROCEDURE (EX-ANTE EVALUATION)

The excellence of artistic research is the cornerstone of the evaluation, which is conducted in **2 steps**:

- By experts assigned by the ESA for each project (step 1) according to each ESA's procedure,
  - By an International Artistic Committee (CAI) assessing all projects supported by ESA (step 2).
- **Step 1:** It is completed prior to submitting the applications on e-space, and it follows the exchanges between the author of the PDR-FRArt and the facilitator in order to obtain the accompanying agreement describing how the research project fits within the ESA. The main author of the PDR-FRArt will have to upload this agreement before validating on e-space.
  - **Step 2:** Criteria that will be taken into account for the evaluation of the PDR-FRArt are the following:

N°	CRITERIA	WEIGHT
1	Artistic consistency of the research project	30%
2	Artistic, scientific, ethical, political, social issues at stake addressed by the research project	25%
3	Feasibility and implementation conditions for carrying out the proposed research	15%
4	Adequacy of the provisional budget and financing plan	15%
5	Quality of the author's general body of work or its potential	15%

The CAI will try to give priority to supporting up to four projects submitted by authors who graduated no longer than 5 years ago, or by authors demonstrating artistic practices and who have never had any major funding.

The CAI may reduce the requested budget up to a maximum of 15%. If the adequacy between the research programme and the requested budget is not justified and appears to require a reduction of more than 15%, the research programme will not be deemed fundable.

ALL DOCUMENTS, RULES AND REGULATIONS AND PRIVACY POLICY ARE AVAILABLE AT [HTTPS://WWW.FRS-FNRS.BE/EN/REGLEMENTS-GUIDES](https://www.frs-fnrs.be/en/reglements-guides) ET SUR [HTTPS://WWW.FRS-FNRS.BE/EN/CHARTE-VIE-PRIVEE](https://www.frs-fnrs.be/en/charte-vie-priviee)

QUESTIONS : [credits-projets@frs-fnrs.be](mailto:credits-projets@frs-fnrs.be)

<sup>10</sup>The required CV are used for the evaluation. They should therefore contain no personal data which are not necessary for that purpose.